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CATALOGUE
OF
A VARIED AND INTERESTING
COLLECTION
OF
ENGLISH AND CONTINENTAL
ENAMELS

COMPRISING

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BONBONNIÈRES, CANDLESTICKS, ETC.

The Property of C. Glidden Osborne, Esq.

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On TUESDAY, the 3rd of MAY, 1949

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE
OF
A FINE COLLECTION
OF
ENGLISH AND CONTINENTAL ENAMELS

DAY OF SALE :

Tuesday, 3rd May, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of C. Glidden Osborne, Esq.

A FINE AND EXTENSIVE COLLECTION OF ENGLISH
18TH CENTURY ENAMELS

1 SEVEN BILSTON BOXES painted and printed with views of Gloucester Cathedral, Weymouth, Bath Abbey, The North Parade, Bath, Margate Pier, The Crescent, Buxton, and another of Ramsgate Pier, dark blue, lavender, light blue and green grounds 7

2 AN ATTRACTIVE BILSTON Box painted with a bust portrait of a lady, on a green ground, oval ; another, rectangular, with a parrot pecking at an apple ; another, circular, with a raised pattern on the lid ; two small Patch Boxes ; and four other good Bilston Boxes 9

3 A BILSTON Box of circular shape, with an unusual relief design in green on a pale mauve network ground ; a pale blue oval Box painted with a parkland scene in red ; another, with a bird on a bough in coloured relief on a pale green network ground ; and five other Bilston Boxes, with views and flowers 8

4 SEVEN BILSTON BOXES, with views of the North Parade, Bath, Cheltenham Wells, the Isle of Wight, The Crescent, Buxton, Plymouth Dock, Lincoln Cathedral, and another of Hawkstone Inn 7

5 SEVEN BILSTON BOXES, with decorative subjects on the lids with pink white, lavender and blue trellis grounds 7

6 FOUR BILSTON BOXES, with sporting and other subjects, one of rectangular shape with a stag hunting scene on a blue ground; an oval Patch Box, with a fox; another, with a lamb; a pink-tinted Box, with a beehive and swarm; and three other good Boxes 7

7 AN ATTRACTIVE BODKIN CASE, with lavender ground decorated with rococo panels of figures painted in colours, the top with a thimble, $5\frac{1}{4}$ in.; another, in plain white with sprays of flowers in colours, $4\frac{3}{4}$ in.; a pink-ground Needle Case, with flower in coloured relief, $3\frac{1}{2}$ in.; and a pale blue Scent Bottle Case, with floral decoration, $2\frac{3}{8}$ in. 4

8 A BILSTON SNUFF BOX of small size, decorated with flower and fruit sprays on a lilac ground, 2in.; another, with a blue ground, 2in.; another, the lid with a house, the sides with floral sprays on a white ground, $1\frac{3}{4}$ in.; and two others, one with figures and the other with views, both with white grounds, all of rectangular form 5

9 TEN OVAL PATCH BOXES, the lids printed with trite amatory mottoes, the bodies rose-pink and lavender 10

10 SCENT FLACONS. A pear-shaped Scent Flacon, with gilt-metal stopper in the form of a bird, decorated with panels of birds and flowers on a yellow gingham ground, $3\frac{1}{2}$ in.; a Scent Flacon Case, with white stars on a blue ground, with glass container, $2\frac{1}{4}$ in.; another, rectangular, with domed top, decorated with pink and blue stripes, 2in.; and two others, cylindrical, both with a striped design, one with glass container, 2in. 5

11 AN OVAL SNUFF BOX, the lid with a landscape reserved on a pink ground, the body with flowers on a white ground, $2\frac{1}{2}$ in.; another, with a chinoiserie figure, $2\frac{1}{2}$ in.; two others, with raised designs of fruit and flowers on the lid, $2\frac{1}{2}$ in.; and two others 6

12 A BONBONNIÈRE, the lid in the form of a watch dial, the semi-globular container with a landscape in sepia, $2\frac{1}{2}$ in.; five other small Boxes in the form of watches; three enamel Watch Dials; and a Watch Back 10

13 A PAIR OF WINE FUNNELS attractively decorated in crimson with sprays of flowers and fruit on a white ground, $4\frac{1}{2}$ in.; a tripod Salt, with panels of flowers on a yellow ground, $2\frac{1}{2}$ in.; another, with landscapes on a pink ground, $2\frac{1}{2}$ in.; another pair of Salts; a Mustard Pot, with panels of landscapes on a white ground, $3\frac{1}{4}$ in.; and two Taper Holders, $2\frac{1}{4}$ in. 9

14 "TRIFLES". An oval Patch Box, the lid inscribed "*A Trifle from Yarmouth, Isle of Wight*"; other Trifle Patch Boxes from Salisbury, Hayle, Plymouth Docks, Boston, Huntspill, Thetford, Bridgenorth and Tunbridge; and two others, with "*A Present from Yarlinton Fair*" and "*A Present from Birmingham*", with green, lavender blue, dark blue and pink grounds 11

15 A BILSTON SNUFF BOX, of rectangular form, decorated with rocaille scrolls and flowers in white relief on an almost turquoise blue ground, $2\frac{5}{8}$ in.; another, with blue gingham-like stripes on a white ground, $2\frac{3}{4}$ in.; another, decorated in patch-work technique, $2\frac{3}{4}$ in.; and another, oval, with a bird on a bough and a yellow gauze ground, 3in. 4

16 A PAIR OF OVAL COUNTER TRAYS decorated with cards and flowers on a white ground, 4in. ; another pair, with landscapes on a pink ground, 3½in. ; an oval Tray, with contemporary figures in puce, 3¼in. ; and five oval Patch Boxes, the lids printed with amatory rhymes 10

17 A NEEDLE CASE, with gilt landscape vignettes on a white ground, 4½in. ; another, with spiral lines, 4in. ; an urn-shaped Nécessaire Case, with ruins on a white ground, 3¾in. ; and a combined Tape Measure and Pin Case, with trellis on a pale blue ground, 2½in. 4

18 EIGHT PATCH BOXES, with printed and coloured views of The Royal Crescent, the Pump Room and Milsom Street, Bath, the Crescent, Buxton, Aberystwith Castle, Bellevue, Nr. Southton, Weymouth Harbour, and a rare view of the Lighthouse at Lowestoft 8

19 A LAVENDER-GROUND SNUFF BOX, the lid with fruit in relief, 2in. ; another, oval, with a gingham ground, 2½in. ; an unusual small Snuff Box in the form of a trunk, 1¾in. ; a circular Patch Box, with landscapes on a blue ground, 2in. ; and another, 2in. 5

20 WINE LABELS. Twelve Wine Labels for claret, rum, sherry, etc. 12

21 A PATCH BOX, inscribed "*A Present from Hull*"; another, with a view and inscribed "*A Trifle from Bridgewater*" and "*Sold by Jno. Beck*"; another, inscribed "*A Present from Truro*"; and seven others, with amatory inscriptions, pink, lilac, blue and white grounds 10

22 A BILSTON SNUFF BOX in the form of a circular basket, the lid with ruins in colours, 2½in. ; another, also circular, with raised panels of flowers, 2½in. ; and two others, rectangular, one with a blue gauze ground, the other with flowers on a white ground 4

23 A NELSON PATCH BOX, the lid with trophies and inscribed "*Nelson and British gratitude*"; another commemorating "*The happy Union of England & Prussia*"; another, with a trophy of agricultural tools, inscribed "*Success to the Madock Embankment*"; three others of historical interest ; and another, with the Vicar and Moses 7

** For the first see an interesting article on "*Bilston Memorials of Nelson*" by Egan Mew, in the *Connoisseur*, July, 1934.

24 A SCENT FLACON of flat rectangular form, with arched top, decorated with urns, 2¾in. ; another Case, 2¾in. ; a Pin Case, 1¾in. ; a Tape Measure ; and a partially fitted Etui, with scroll panels of figures and ruins on a pink ground, 3¾in. 5

25 A STAFFORDSHIRE SNUFF BOX, with a view of a Gothic Revival house, on a rose pink ground, 3in. ; three others, smaller, with landscapes on a white ground 4

26 AN OBLONG PLAQUE painted with three lions by a river, 4¼in. ; an oval Plaque printed with putti revelling in the clouds, 4in., signed on the reverse "*G.A.A. 69*" ? ; two Door Plates, 5½in. ; and six oval Plaques, with stylised flowers on a white ground, 2¼in. 9

- 27 TEN BILSTON ENAMEL PATCH BOXES, with trite amatory mottoes and emblems, one with portraits of a man and wife one month before and one month after marriage 10
- 28 TWELVE OTHER PATCH BOXES, with similar decoration 12
- 29 A BILSTON SNUFF BOX, circular, with figures of merchants on a quayside, after Meissen, $2\frac{1}{2}$ in.; and four smaller rectangular Boxes, three with flowers on a white ground and one with a putto, 2in.- $2\frac{1}{4}$ in. 5
- 30 AN ATTRACTIVE EGG-SHAPED NUTMEG GRATER, decorated with gilt panels of garden flowers on a green ground, 2in.; another, with a striped design on a lavender-blue ground, 2in.; two others, with dark blue grounds; and another, with a marbled ground 5
- 31 A RECTANGULAR SNUFF BOX, the lid with figures of a lady and gentleman in a landscape, the concave sides with flower-sprays on a white ground, $3\frac{1}{4}$ in.; and another, with floral panels reserved on a lilac ground covered with a white rope-work trellis design, $3\frac{1}{4}$ in. 2
- 32 A SOUTH STAFFORDSHIRE PATCH BOX, with a figure of a shepherdess on a pink ground; another, with a boy feeding a squirrel; another, with "*A Lawyer and his Agent*"; another, symbolic of matrimony; and six others, with amatory devices 10
- 33 A RIBBED BODKIN CASE, with conventional garden flowers on a white ground, $5\frac{1}{2}$ in.; another, with landscapes and flowers on a green ground, 5in.; and two glass Scent Flacons, with enamel cases, one with flowers on a gauze ground and the other with green and puce foliate bands on a yellow ground, $2\frac{1}{2}$ in. 4
- 34 A RARE NEEDLE CASE of cylindrical form, the top as a bust portrait of a lady in a mask, the lower part inscribed "*Brulant du meme feu*" around a flaming heart, 5in.; a tapering cylindrical Etui, with landscapes on a blue and gilt ground, $3\frac{3}{4}$ in.; and two Taper Holders, decorated with flowers, one on a blue, the other on a green ground (*for the first see Schreiber Cat., vol. II, pl. 13, no. 305*) 4
- 35 CURTAIN HOLDERS. A pair of brass Curtain Holders, with oval enamel plaques painted with landscapes; another, with a portrait of Nelson; another, with a three-quarter-length figure of a woman in black; and six others 10
- 36 A CIRCULAR SNUFF BOX decorated with sprays and bouquets of flowers on a white ground, $3\frac{1}{4}$ in.; another, smaller, $2\frac{1}{2}$ in.; another, rectangular, with two figures in a garden, $2\frac{3}{4}$ in.; and another, with copper-gilt body chased with basket work, $2\frac{3}{4}$ in. 4
- 37 A WRITING SET of two pounce pots and an inkwell, the latter with concave landscape panels, $1\frac{3}{4}$ in.; and a smaller inkwell, 1in. 4
- 38 A STAFFORDSHIRE OVAL SNUFF BOX decorated with a landscape on a pink and white ribbon ground, $2\frac{3}{4}$ in.; two others, basket-shaped, with landscapes on the lids, $2\frac{1}{2}$ in.; and two others, smaller 5

- 39 A BILSTON PATCH BOX in the form of a cowrie shell, the lid with an amatory rhyme, $2\frac{3}{4}$ in. ; another, smaller, rectangular, with similar decoration, $1\frac{1}{4}$ in. ; another, in the form of a trunk ; and six others, with various types of decoration 9
- 40 A VINAIGRETTE decorated with landscapes on a white ground, $1\frac{3}{4}$ in. ; a pink-ground basket-shaped Snuff Box, the lid with two men fishing, 2in. ; and five other small boxes 7
- 41 A BILSTON SHOE SNUFF BOX, decorated with bouquets of flowers on a white ground, $3\frac{1}{4}$ in. ; another, similar ; a trefoil Snuff Box, with raised panels of flowers and triangular motives on a pink net ground, $2\frac{1}{4}$ in. ; a circular Box, with a view of a seaport, $2\frac{1}{4}$ in. ; and another, oval, with a man fishing, green ground, $2\frac{1}{2}$ in. 5
- 42 A GOOD BILSTON SNUFF BOX, oval, the lid with an embossed design of bird and fruit, reminiscent of the contemporary work of Samuel Dixon, $2\frac{1}{4}$ in. ; another, with emblems of the chase and inscribed "*Chasse amoureuse*", $2\frac{1}{4}$ in. ; and two others in similar style, with yellow network grounds 4
- 43 A LARGE SNUFF BOX, the lid well painted with Leda and the Swan, the sides and base with Watteau figure subjects, the inside of the lid with Venus and Cupid, $3\frac{7}{8}$ in. ; another, in plain yellow enamel, 3in. ; another, with a canal scene, $3\frac{1}{2}$ in. ; and another, with a shepherd and flower-sprays, $2\frac{3}{4}$ in. 2
- 44 A PAIR OF DOUBLE SALT CELLARS supported on rocaille scroll feet and decorated with small panels of pastoral subjects on a pinkish lilac ground, $5\frac{3}{4}$ in. 2
- 45 AN OVAL SNUFF BOX, with a landscape on a blue chequered ground, $2\frac{1}{2}$ in. ; another, rectangular, with slight floral sprays on a white basket-work ground, $2\frac{3}{4}$ in. ; and three others 5
- 46 A COMBINED PEN CASE AND INKWELL, attractively decorated with rococo landscape vignettes on a white ground, $5\frac{1}{2}$ in. ; a Bodkin Case, with tulip finial, 5in. ; and two Scent Flacon Cases, one with glass container, $2\frac{1}{4}$ in. 4
- 47 A BILSTON NÉCESSAIRE, with gilt scroll panels of pairs of lovers seated by the sea, on a pale green ground, $3\frac{3}{4}$ in. ; and two cylindrical Needle Cases, also with landscapes, one on a white, the other on a pale pink ground, 3in. ; also a blue-ground Scent Flacon Case, $2\frac{1}{4}$ in. 4
- 48 A PAIR OF TAPER STICKS, with fluted columnar shafts and square bases, separate drip-pans, decorated with sprays of flowers on a white ground, $7\frac{1}{4}$ in. ; another, $6\frac{3}{4}$ in. ; and a pair of Candlesticks, with similar decoration, the shafts cut down, 6in. 5
- 49 A PAIR OF RARE BILSTON URNS, the ovoid bodies painted with figures of peasants, cows and classical ruins, on square bases, $8\frac{1}{2}$ in. ; and a helmet-shaped Ewer, with flower sprigs, $7\frac{1}{2}$ in. (for the first see "*Connoisseur*", May, 1916, colour plate) 3

50 AN INTERESTING TRANSFER-PRINTED OVAL SNUFF BOX, the lid with a shepherd and shepherdess in a pastoral landscape, the front and back with similar subjects, $3\frac{1}{4}$ in. ; a circular Box, the lid transfer-printed in red with Venus and Cupid, $2\frac{1}{2}$ in. ; and another oval Box, the lid coloured over a print with a man playing a flute and a seated lady singing 3

** For the first, which is probably Bilston, see Egan Mew, *Battersea Enamels*, fig. 49 ; for the second, see a rather similar print on a Battersea box figured by Bernard Rackham, *Connoisseur*, vol. LXXVII, 1927, p. 142.

51 AN UNUSUAL BILSTON SNUFF BOX, the lid repoussé with an exotic bird, the fluted sides with floral sprays, $2\frac{1}{2}$ in. ; another, in similar technique, with a chaffinch, pink ground, 2in. ; and another, the lid with a pierced design in Chinese *ling lung* technique, 2in. 3

52 A NUTMEG GRATER, egg-shaped with flowers on a white ground, 2in. ; another, smaller, $1\frac{3}{4}$ in. ; and three others with blue ground 5

53 A YELLOW-GROUND ETUI of flattened tapering form, well painted with figures walking by the banks of a stream and with landscapes in gilt scroll panels, 4in., partly fitted ; and a combined Bonbonnière and Scent Flacon, vase-shaped, with panels of landscapes and flowers on a blue ground, $3\frac{1}{4}$ in. 2

54 A STAFFORDSHIRE SNUFF BOX, the lid with a landscape and the sides with flowers, on a turquoise ground, $2\frac{1}{2}$ in. ; another, oval, with floral panels on a dark blue ground, 3in. ; and three others 5

55 A BILSTON OVAL SNUFF BOX, the lid repoussé with a sword and laurel garlands and inscribed on a ribbon label "*La plus belle vous est due*", $2\frac{1}{4}$ in. ; another, rectangular, with a cornucopia of flowers on a lilac trellis ground, $2\frac{3}{4}$ in. ; and another, in similar technique, 3in. 3

** The type is illustrated in an article by G. B. Hughes, in *Old Furniture*, December, 1928, p. 215.

56 A GERMAN ENAMEL BOX, the lid and sides with figures in colours in a sepia landscape, the interior of the lid with a half-length portrait of a lady, $3\frac{1}{4}$ in. ; and another of oblong rectangular form printed with figures and classical ruins, $2\frac{7}{8}$ in. 2

57 A SMALL ETUI of tapering form, decorated with floral sprigs on a white ground, 3in. ; two Scent Flacon Cases, one with a green net ground, the other with a rose pink ground, 2in. and $2\frac{1}{4}$ in. ; and a pear-shaped Scent Flacon, with floral sprays, $2\frac{1}{2}$ in. 4

58 A PINK GROUND BONBONNIÈRE of oval basket shape, decorated with panels of flowers reserved on a rich rose-pink ground, $3\frac{1}{4}$ in. ; and a good Bilston square Snuff Box, with landscape vignettes on a pale primrose-yellow ground, overlaid with white trellis diapers, the lid finely painted on the interior with a half-length portrait of a young woman playing a keyboard instrument, $3\frac{1}{4}$ in. 2

59 A LAVENDER-GROUND ETUI, partly fitted, decorated with scroll panels of flowers, $3\frac{3}{4}$ in. ; and a Continental porcelain Scent Flacon of flattened pear shape decorated with floral bouquets, $3\frac{3}{4}$ in. 2

60 A BATTERSEA SNUFF BOX, circular, the lid decorated with a bouquet of flowers including lilies and roses, the base with a butterfly, 2in. ; another, larger, with a lady and gentleman in a landscape garden, 3½in. ; and another, smaller, with puce landscapes, 2¾in. 3

61 SCENT FLACONS. An attractive ruby Scent Flacon of flattened bottle form, painted with figures emblematic of sculpture and astronomy, in gilt rocaille panels, metal bird stopper, 3¾in. ; a glass Flacon contained in a turquoise enamel case, 3in. ; and four Scent Flacon Cases, one with a glass container 6

62 A BERLIN ENAMEL SNUFF BOX of rectangular form, painted with figures in a landscape, the interior with a half-length figure of a lady with a parasol, 3¼in. ; and another, with putti on the sides and the interior of the lid with a lady holding a fan, 3¼in. 2

** These boxes resemble in style others by Daniel Chodowiecki ; see an article by Martin Klar, in *The Pantheon*, January, 1931, p. 39, especially figures 4 and 5.

63 A SET OF THREE APPLE-GREEN SALTS, with tripod supports, decorated with gilt scroll panels of garden flowers on a dark apple-green ground, 2¾in. 3

[See ILLUSTRATION, PLATE I]

64 A SCENT FLACON, combined with a snuff box, decorated with gilt scroll panels of flowers on a light turquoise ground, 3½in. ; and a flattened pear-shaped Scent Flacon decorated on one side with a typical Bilston bust portrait of a lady, the reverse with flowers, on a white ground, 3½in. 2

[See ILLUSTRATION, PLATE I]

65 AN ATTRACTIVE BILSTON SNUFF BOX, the lid printed in transfer and coloured with a man playing the flute and a seated lady with a musical score, the concave sides with floral sprays, on a deep blue ground with white trellis work, 3in. ; and an oval basket-shaped white ground Bonbonnière with ruins and landscapes, 2½in. 2

66 A BLUE-GROUND ETUI of flattened tapering form, decorated with mirror-shaped panels of flowers on a deep blue ground enriched with white foliate motives, chased pinchbeck mounts, fitted with scissors, file, needle and other implements, 3¾in.

[See ILLUSTRATION, PLATE I]

67 A TRANSFER-PRINTED TEA CADDY, of rectangular form, decorated with puce transfer prints of a pair of lovers on the lid, the four sides with pastoral and classical landscapes with figures, 3¾in. 2

** The style is reminiscent of Hancock and resembles in some details the inkstand illustrated by Frank Tilley in an article on " Hancock and Bilston Enamels " in *The Antique Collector*, July-August, 1945.

68 A RARE TRAVELLING WRITING SET of plain rectangular form, the lid with a bust portrait of a lady of continental type, on a turquoise green ground overlaid with thick opaque-white trellis diaper with rosettes at the intersections, containing a small glass inkwell and pounce pot, 2¼in.

[See ILLUSTRATION, PLATE I]

69 AN ATTRACTIVE DOUBLE SCENT FLACON CASE, the apple-green ground with opaque-white trellis decoration and vignettes of pastoral scenes, classical ruins and sprays of flowers within gilt rocaille panels, containing two glass scent bottles, $2\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE I]

70 A PINK-GROUND SCENT BOTTLE of flattened pear shape, decorated in sunk panels with pastoral landscapes, gilt-metal scroll stopper, 4in. ; and a white-ground Bodkin Case, with gilt landscape vignettes, $4\frac{1}{2}$ in. 2

[See ILLUSTRATION, PLATE I]

71 TWO WINE FUNNELS decorated on a white ground with bunches of grapes and exotic birds in puce, 4in. ; and a pair of circular tripod Salts, with blue flowers below a husk border on a white ground, $2\frac{1}{2}$ in. 4

72 AN ATTRACTIVE OVAL SNUFF BOX, the lid painted over a red transfer with a lakeside scene, a man on horseback, cattle and a church in the distance, $3\frac{1}{4}$ in.

73 A BERLIN ENAMEL SNUFF BOX, the lid decorated *after Watteau* with figures strolling and seated beneath an urn, the sides with similar figures, the inside of the lid with a half-length portrait of a lady toxophilite, $3\frac{3}{4}$ in. ; and another, smaller, brightly painted on the lid with three figures in a landscape, $2\frac{3}{4}$ in. 2

** For boxes with similar decoration to the first by Daniel Chodowiecki see an article by Martin Klar in *The Pantheon*, January, 1931, especially pls. 4-7 and 11.

74 A CANTON ENAMEL SHELL SNUFF BOX, with silver mounts, the interior of the lid painted with a fruiting gourd in "famille-rose" colours, 3in.

75 A WEDNESBURY TRAVELLING WRITING SET, oblong, with serpentine front, decorated on a dark blue ground with rocaille scroll panels of old English flowers, containing two glass inkwells, 4in.

76 A BILSTON YELLOW-GROUND ETUI painted on one side with an angling party and on the reverse with a landscape within gilt scroll panels within a primrose yellow ground with white trellis pattern, fitted with the usual implements, 4in.

** For the popular angling party subject see an article by Miss Jourdain on "Subjects on English Eighteenth Century Enamels" in the *Connoisseur*, Nov., 1924, pl. Ib.

[See ILLUSTRATION, PLATE II]

77 A STAFFORDSHIRE SCENT FLACON of flattened pear shape with gilt-metal bird stopper, decorated on a lavender-blue ground within gilt scroll panels with the head and shoulders of a lady on one side and flowers on the reverse, $3\frac{3}{4}$ in. ; and another, of similar form, with the same portrait on a white ground, 4in. 2

[See ILLUSTRATION, PLATE II]

78 A BILSTON OVAL SNUFF BOX decorated in relief on an orange-yellow gingham ground with flowers and fruit, 3in.; two others, smaller, in similar technique, 1½in.-2in.; and another, with a man and woman walking, in colours over a transfer, blue ground, 2¼in. 4

79 A GOOD ETUI of flattened tapering form, well painted on one side with a half-length figure of a lady with feathers in her hat, wearing a red dress, the reverse with flowers, on a white ground enriched with rococo floral scrolls in bianco-sopra-bianco technique, 4¼in., partly fitted

** For this portrait, which is frequently encountered on Bilston enamels, see Miss Jourdain, article quoted above, *Connoisseur*, November, 1924, pl. 1a.

[See ILLUSTRATION, PLATE II]

80 AN ENGLISH ENAMEL SNUFF BOX of plain rectangular form, the lid decorated with a young woman and two young men fishing in a stream, the sides with floral sprays on a white ground, 3¼in.

81 A STAFFORDSHIRE TRAVELLING WRITING SET, the oblong blue case with serpentine front and decorated with rocaille scroll panels of sprays of flowers in colours, containing a glass inkwell and pounce pot, 4in.

[See ILLUSTRATION, PLATE II]

82 A GOOD ENAMEL SNUFF BOX of rather large size, rectangular, the lid with a shepherd and shepherdess, cattle and ruins in a landscape, the sides with regular bouquets and sprays of flowers on a white ground, 3½in.

[See ILLUSTRATION, PLATE II]

83 CANDLESTICKS. A pair of Candlesticks, with baluster shafts and domed feet, decorated with figure subjects and floral sprays and with gilt scrolls, separate drip-pans, 12½in.; and another pair, smaller, with barley-twist shafts and square bases, decorated with scattered flowers, separate drip-pans, 9½in. 8

84 AN ATTRACTIVE PAIR OF CANDLESTICKS decorated on a white ground with bold sprays of roses, forget-me-nots, irises and other garden flowers, with spirally fluted drip-pans, 9¾in.; and another pair, with gilt panels of flowers on a rare rose-pompadour ground, 4¼in. 8

[See ILLUSTRATION, PLATE III]

85 A PAIR OF FINE YELLOW-GROUND CANDLESTICKS, with cylindrical nozzles, cusp-knopped shafts and shallow domed feet, the upper parts with panels of flowers, the feet with pastoral scenes, reserved on a primrose yellow ground gilt with flowering branches and trellis diapers, with fluted drip-pans, 12in. 4

[See ILLUSTRATION, PLATE III]

86 A RARE BILSTON GARNITURE of two Cassolettes and two Candlesticks, urn-shaped, the cassolettes with reversible tops, standing on rectangular plinths and decorated on a brilliant blue ground with red and white stars regularly disposed, the ground further enriched with gilt leafage, 10in. and 11in. high 4

** A pair of cassolettes of similar form and decoration are in the Schreiber Collection, see catalogue, pl. 26, no. 315; see also *Country Life*, 28th May, 1944, p. 203.

[See ILLUSTRATION, PLATE IV]

ANIMAL, BIRD AND FRUIT BONBONNIÈRES, ETC.

87 A DOG PATCH BOX in the form of a spaniel with brown markings, curled up on a blue cushion, 1 $\frac{3}{4}$ in.; the companion Patch Box, the lid with a figure of a cat modelled in relief, the box with flowers on a lavender ground, 1 $\frac{3}{4}$ in. 2

88 A RARE DOG SNUFF BOX modelled in the form of a spaniel with black markings lying on a green cushion with gold tassels, the lid with a Watteau figure of a lady, 2 $\frac{3}{8}$ in.; and an oval Spaniel Box 2

89 AN AMUSING BONBONNIÈRE in the form of the Angel of Death in blue-black garb bearing a soul down into the flames, the lid with a landscape, 2 $\frac{3}{4}$ in.; and another in the form of a coiled serpent, the lid with a fabulous winged beast, 2 $\frac{1}{2}$ in. 2

90 A STAFFORDSHIRE PATCH BOX modelled in the form of a brown long-nosed puppy, the lid inscribed "*A reward for merit*", 1 $\frac{1}{2}$ in.; and a small Snuff Box in the form of a hare on a green grass mound, 2 $\frac{1}{2}$ in. 2

91 A BILSTON SPANIEL SNUFF BOX, in the form of a dog with ochrous head, ears and tail reclining on a grass mound, the lid with a raised flower-spray on a red chequered ground, 2 $\frac{3}{8}$ in.; and another, smaller, 2in. 2

92 TWO MORE SPANIEL BOXES, one with black markings, lying on a pink cushion, the other stretched out on a grass mound, 1 $\frac{1}{2}$ in. and 2 $\frac{1}{4}$ in. 2

93 A STAFFORDSHIRE DOG SNUFF BOX in the form of a cream-coloured pug-like dog, with curly tail and black markings on its face, lying on a grassy mound, the lid with a small terrier dog with black nose and curly tail beside classical ruins, within a rococo scroll panel, 2 $\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE V]

94 A BILSTON SPANIEL SNUFF BOX, with black and white markings and lying on a pink cushion, the lid with a boy fishing in a river, a church and mountains in the distance, $2\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE V]

95 A HARE SNUFF BOX, pale brown with black markings and the ears and tail white, crouching on a grassy mound, the lid with a bouquet of old English flowers in blue and pink, $2\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE V]

96 A BULLFINCH PATCH BOX, in natural colours with beige-pink body, white breast feathers, pink and black head and black wings and tail, the lid with a bouquet of flowers, $1\frac{3}{4}$ in. ; and another, the bird with brown body and dark red head, the lid with a bird in a flowering tree, $1\frac{5}{8}$ in. 2

97 ANOTHER BULLFINCH PATCH BOX, smaller, but with similar colouring, the lid with a spray of blue flowers, $1\frac{3}{8}$ in. ; and a blue-tit Snuff Box, with blue head, tail and wings and yellow body and breast feathers, $1\frac{1}{2}$ in. 2

98 ANOTHER BIRD BOX, with black, yellow and white wing markings, the lid enamelled with a bird amongst flowers, $2\frac{3}{4}$ in. ; and another, of a bird of prey with black feathers and long tail resting on a green mound, $3\frac{1}{2}$ in. 2

* * For these bird boxes see an article by G. B. Hughes in *Country Life*, 2nd June, 1944, pl. 1, fig. 1.

99 A RARE BIRD BONBONNIÈRE modelled in the form of a bird with brown, puce and yellow markings and red head, preening itself, the lid enamelled with a bird in a tree, $2\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE V]

100 A BILSTON CANARY BOX, the lid with flowers in relief on a green network ground, 2in. ; another, the lid printed in red with two carrier pigeons, $1\frac{3}{4}$ in. ; and another Bilston Bird Box, $2\frac{3}{4}$ in. 3

101. AN ATTRACTIVE FINCH BOX, with black head and tail feathers, red breast and a blueish-yellow back, the lid enamelled with landscapes, chased gilt-metal mounts, 3in.

[See ILLUSTRATION, PLATE V]

102 ANOTHER RARE DUCK SNUFF BOX, the bird seated on a grass mound and preening its feathers, the lid with a bird amongst flowers, $2\frac{3}{4}$ in.

103 A RARE NUT BONBONNIÈRE, modelled in the form of a brown walnut opening down the centre, 2in. ; and a small Apple Bonbonnière with attractive pale yellow and flushed crimson markings, 1 $\frac{3}{4}$ in. 2

[See ILLUSTRATION, PLATE V]

104 A PIPPIN BOX in the form of a well-shaped apple with crimson and yellow markings, 3 $\frac{1}{2}$ in. ; and another, smaller, with green and russet-red markings, 1 $\frac{3}{4}$ in. 2

105 AN ATTRACTIVE FRUIT ETUI in the form of a pear with a mirror in the lid, yellow, orange-red and green markings, 3 $\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE V]

106 ANOTHER RARE NUT BOX of beige colour, 2in. ; and a well-marked Apple Bonbonnière, 2in. 2

107 AN APPLE BONBONNIÈRE, the lid ribbed and with depressed centre, the lower part with flushed crimson red on one side and greenish-yellow on the remainder, 3 $\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE V]

108 A BILSTON HOUND HEAD BOX, in the form of a bulldog with fierce mien, its nose black and its head a yellowy-brown, with chased gilt metal lid, 2 $\frac{1}{8}$ in.

109 A FINE PUG BONBONNIÈRE, of large size and amusingly portrayed with black nose and pale yellowy-brown head, with small ears and bulging eyes, the exterior of the lid painted in black camaieu with a man and woman beside a stream, the interior with a knight slaying a boar, 2 $\frac{1}{2}$ in.

** For another pug dog bonbonnière see Schreiber Catalogue, vol. III, pl. 11, no. 80.

[See ILLUSTRATION, PLATE VI]

110 A BIRD BONBONNIÈRE, with scale-like feathers and predatory beak, 2 $\frac{1}{4}$ in. ; and another in the form of bulldog's head, 2 $\frac{1}{4}$ in. 2

111 A BOAR HEAD BONBONNIÈRE, with white tusk and flat nose, the lid with a wild boar in a landscape, 3in. ; and an unusual Leopard Bonbonnière, with black spots and reddish-brown markings, 3in. 2

[See ILLUSTRATION, PLATE VI]

- 112 A BULLDOG BOX, the lid with two figures and classical ruins, $2\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE VI]

- 113 A HOUND HEAD BONBONNIÈRE, the ears drooping, the lid with flowers, 3in.; and a rare Monkey Box, with prognathous jaw, $2\frac{3}{4}$ in. 2

- 114 A MEISSEN PUG-DOG BONBONNIÈRE, in black and grey tones, the interior gilt, the lid painted on one side with deer and on the interior with farmyard fowl, $2\frac{5}{8}$ in.

** Another example is in the Lanna Collection, p. 39, no. 1138.

- 115 A DALMATIAN HEAD BOX, with blue and black spots, the lid with a girl under a tree beside a river, 2in.

- 116 A PUG-DOG SNUFF BOX, with black nose and eyes, grey ears, and pale yellow head, the lid with a pug-dog by classical ruins within coloured rococo scrolls, $1\frac{7}{8}$ in.

- 117 A SMALL DOG HEAD BOX, with reddish-brown head and puce muzzle, the lid painted with flowers, 2in.

[See ILLUSTRATION, PLATE VI]

- 118 A BATTERSEA DOG BONBONNIÈRE in the form of a black and white bulldog, the lid painted with sprays of flowers, $2\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE VI]

- 119 A RARE BATTERSEA NEGRO HEAD BONBONNIÈRE, with yellow ear-rings, red, blue and yellow striped turban, the lid enamelled with a negro page playing a French horn within a rococo scroll cartouche, $2\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE VII]

- 120 ANOTHER NEGRO HEAD BONBONNIÈRE, rather larger, with red and orange turban, the lid with a figure of a negro lion-hunting, $2\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE VII]

- 121 A TURK'S HEAD BONBONNIÈRE, the man with broad falling moustache, a crescent in his striped turban, the lid with a port scene on the exterior, and a bust portrait of a man in full bottomed wig on the inside, 2in.

[See ILLUSTRATION, PLATE VII]

122 ANOTHER TURK'S HEAD BONBONNIÈRE, wearing a blue, yellow and red striped turban with a crescent in the front, $2\frac{3}{8}$ in.

[See ILLUSTRATION, PLATE VII]

123 A BATTERSEA SNUFF BOX in the form of a negro's head, with white earrings and striped turban, the conical lid with a pink spiral terminating in a yellow tassel, $2\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE VII]

END OF SALE



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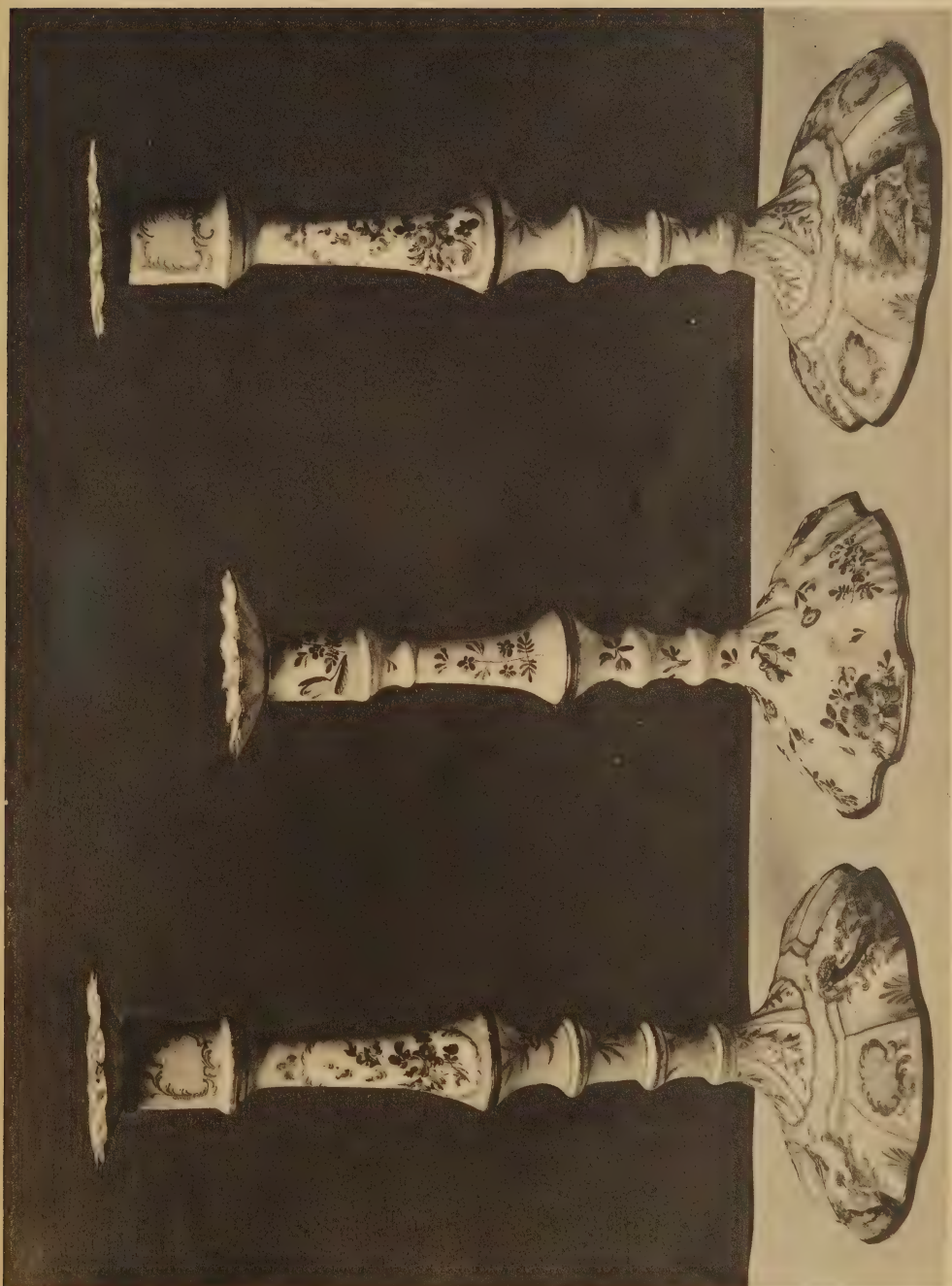
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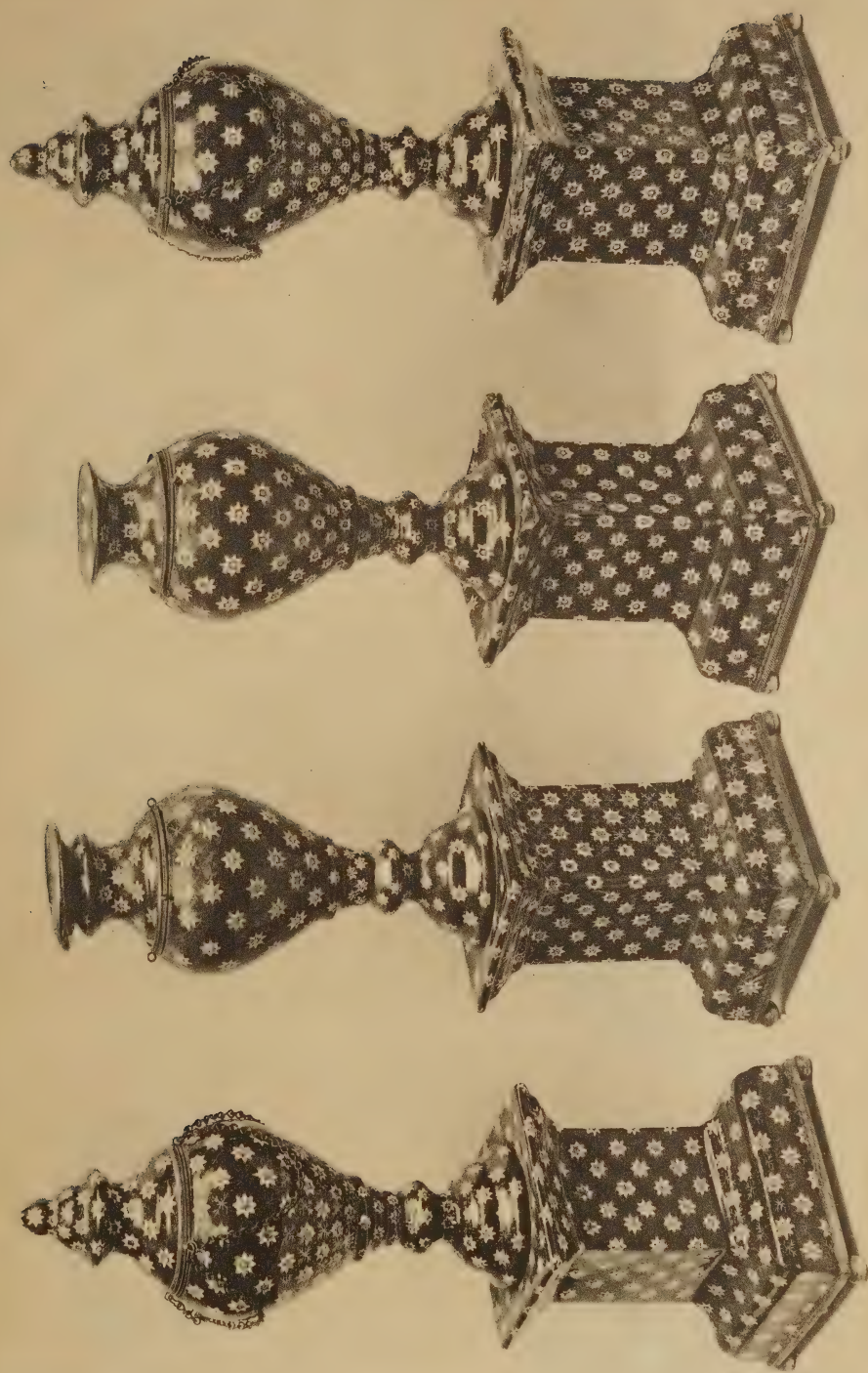
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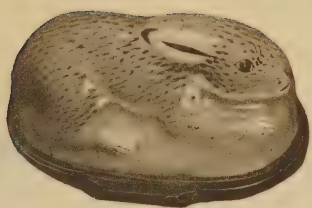




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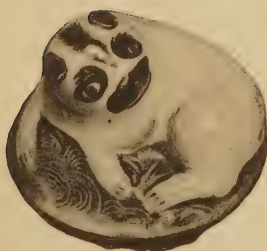
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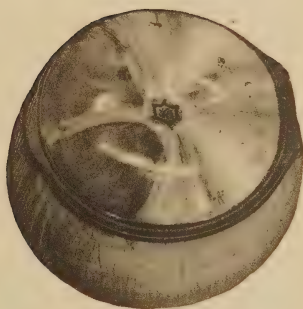
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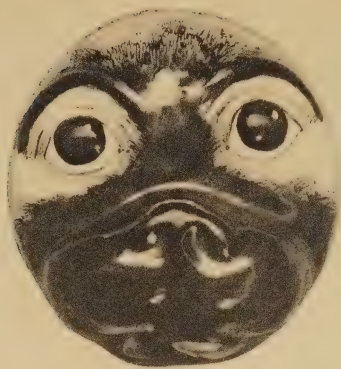
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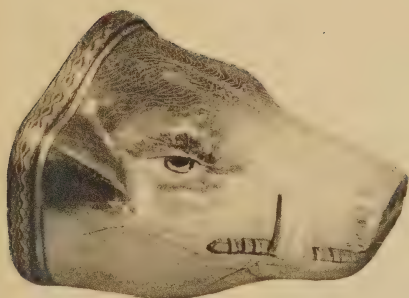
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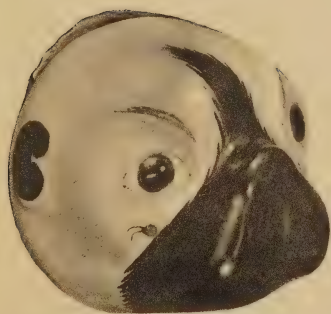
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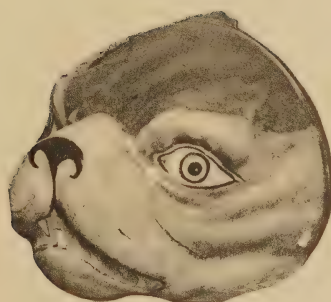
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1	Asprey	28	0	0	41	Delomosne ..	15	0	0
2	Asprey	36	0	0	42	Simmons, E. ..	25	0	0
3	Harris, H. ..	26	0	0	43	Manheim ..	34	0	0
4	Morgan	24	0	0	44	Turnbull, R. ..	14	0	0
5	Harris, H. ..	15	0	0	45	Nyburg ..	18	0	0
6	Asprey	28	0	0	46	Manheim ..	7	0	0
7	Davis, H. ..	9	10	0	47	Lernihan ..	11	0	0
8	Harris, H. ..	21	0	0	48	Manheim ..	8	10	0
9	Wilkinson, Sir R.	26	0	0	49	Nyburg ..	17	0	0
10	Woollett ..	17	0	0	50	Lernihan ..	17	0	0
11	Morgan	20	0	0	51	Manheim ..	27	0	0
12	Manheim ..	16	0	0	52	Daly, Mrs. ..	21	0	0
13	Nyburg ..	10	0	0	53	Nyburg ..	27	0	0
14	Mander, G. P. ..	26	0	0	54	Woollett ..	17	0	0
15	Harris, H. ..	27	0	0	55	Harris, H. ..	15	0	0
16	Nyburg ..	60	0	0	56	Manheim ..	10	0	0
17	Woollett ..	5	10	0	57	Peek, Mrs. ..	8	0	0
18	Asprey	26	0	0	58	Harris, H. ..	20	0	0
19	Nyburg ..	18	0	0	59	Henderson ..	10	0	0
20	Henderson ..	15	0	0	60	Harris, H. ..	16	0	0
21	Nyburg ..	34	0	0	61	Harris, H. ..	16	0	0
22	Harris, H. ..	20	0	0	62	Manheim ..	11	0	0
23	Harris, H. ..	23	0	0	63	Harris, H. ..	13	0	0
24	Henderson ..	11	0	0	64	Lernihan ..	9	0	0
25	Lernihan ..	26	0	0	65	Asprey ..	27	0	0
26	Manheim ..	6	0	0	66	Asprey ..	10	0	0
27	Nyburg ..	34	0	0	67	Harris, H. ..	12	0	0
28	Manheim ..	22	0	0	68	Peek, Mrs. ..	40	0	0
29	Harris, H. ..	16	0	0	69	Woollett ..	17	0	0
30	Manheim ..	11	0	0	70	Asprey ..	10	0	0
31	Asprey ..	38	0	0	71	Peek, Mrs. ..	4	0	0
32	Nyburg ..	34	0	0	72	Asprey ..	27	0	0
33	Nyburg ..	9	0	0	73	Woollett ..	20	0	0
34	Nyburg ..	15	0	0	74	Backer ..	13	0	0
35	Mander, G. P. ..	17	0	0	75	Woollett ..	16	0	0
36	Harris, H. ..	9	0	0	76	Spiegel ..	10	10	0
37	Manheim ..	8	10	0	77	Woollett ..	15	0	0
38	Lernihan ..	15	0	0	78	Woollett ..	15	0	0
39	Street, J. ..	23	0	0	79	Mander, G. P. ..	47	0	0
40	Woollett ..	16	0	0	80	Lernihan ..	16	0	0

Lot		£	s.	d.
81	Woollett ..	15	0	0
82	Peek, Mrs. ..	42	0	0
83	Lambert ..	15	0	0
84	Harris, H. ..	30	0	0
85	Harris, H. ..	26	0	0
86	Kirby ..	50	0	0
87	Manheim ..	27	0	0
88	Delomosne ..	8	0	0
89	Manheim ..	15	0	0
90	Manheim ..	17	0	0
91	Asprey ..	20	0	0
92	Asprey ..	20	0	0
93	Asprey ..	27	0	0
94	Peek, Mrs. ..	10	0	0
95	Asprey ..	21	0	0
96	Simmonds, E. ..	20	0	0
97	Manheim ..	20	0	0
98	Nyburg ..	9	0	0
99	Asprey ..	26	0	0
100	Manheim ..	36	0	0
101	Peek, Mrs. ..	12	0	0
102	Nyburg ..	18	0	0
103	Manheim ..	15	0	0

Lot		£	s.	d.
104	Manheim ..	17	0	0
105	St. Quinten, L. E. ..	16	0	0
106	Manheim ..	16	0	0
107	Asprey ..	20	0	0
108	Woollett ..	13	0	0
109	Backer ..	20	0	0
110	Manheim ..	8	0	0
111	Mander, G. P. ..	30	0	0
112	Nyburg ..	13	10	0
113	Woollett ..	24	0	0
114	Henderson ..	16	0	0
115	Asprey ..	32	0	0
116	Peek, Mrs. ..	9	0	0
117	Delomosne ..	21	0	0
118	Staal ..	21	0	0
119	Manheim ..	21	0	0
120	St. Quinten ..	17	0	0
121	Peek, Mrs. ..	15	0	0
122	Peek, Mrs. ..	10	0	0
123	Manheim ..	41	0	0

Total of Sale .. £2,407 0 0

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